

Schwesterlein, wann gehn wir nach Haus

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Volkslied

A musical score for piano in 3/4 time. The key signature has one flat. The melody is played on the treble clef staff. Chords are indicated above the staff: Dm, Gm (with a melodic line), Dm, A7, Dm, and F. The melody consists of eighth and sixteenth note patterns.

1.Schwe - ter - lein,      Schwes-ter-lein, Wann gehn wir nach Haus?      Mor-gen wenn die  
 2.Schwe - ter - lein,      Schwes-ter-lein, Wann geh'n wir nach Haus?      Mor-gen, wenn der  
     Schwe - ter - lein,      Schwes-ter-lein, Wohl ist\_\_\_\_ es Zeit.      Mein Liebs-ter

A musical score for a six-string guitar. The staff begins with a '6' indicating a six-measure section. The first measure shows a C7 chord with a melodic line consisting of eighth-note pairs. The second measure shows an F chord. The third measure shows a C7 chord with a melodic line consisting of eighth-note pairs. The fourth measure shows an F chord. The fifth measure shows a Dm chord. The sixth measure shows an A7 chord. The seventh measure shows a Dm chord. The eighth measure shows an A7 chord. The melody throughout consists of eighth-note patterns.

Hah -nen krähnWolln wir nach Hau -se\_ gehn, Brü-der-lein, Brü-der-lein, Dann gehn wir nach  
Tag an - bricht, Eh end't die Freu-de nicht, Brü-der-lein, Brü-der-lein, Der fröh - li - che  
tanzt mit mir. Geh ich, tanzt er\_ mit ihr. Brü-der-lein, Brü-der-lein, Laß du mich

12 Dm Dm Gm Dm A7 Dm

The musical score consists of a single staff for guitar. The key signature is one flat. The first measure shows a Dm chord. The second measure shows a Dm chord. The third measure starts with a Dm chord followed by a bass note, then a Gm chord. The fourth measure shows a Dm chord. The fifth measure shows an A7 chord. The sixth measure shows a Dm chord.

Haus. 4.Schwes - ter - lein, Schwes-ter-lein, Was bist\_\_ du blaß?  
Braus. 5.Schwes - ter - lein, Schwes-ter-lein, Was bist\_\_ du blaß?  
heut.

19 F C7 F C7 F

Das macht der Mor - gen - schein Auf mei - nen Wän - ge - lein,  
Das macht der Mor - gen - schein Auf mei - nen Wän - ge - lein,

A musical score for a six-string guitar. The score consists of six measures. Measure 23 starts with a Dm chord, followed by a single note. Measure 24 begins with an A7 chord, followed by a single note. Measure 25 begins with a Gm chord, followed by a single note. Measure 26 begins with a Dm chord, followed by a single note. Measure 27 begins with an A7 chord, followed by a single note. Measure 28 begins with a Dm chord, followed by a single note. The notes are indicated by vertical stems with dots at their heads.

Brü - der - lein, Brü - der - lein, Die vom Tau - e naß.  
Brü - der - lein, Brü - der - lein, Die vom Tau - e naß.